



STATE OF UTAH
APPLICATION FOR FLAME EFFECTS DISPLAY BEFORE A PROXIMAL
AUDIENCE / FLAME EFFECTS ARTIST LICENSE



TYPE OF APPLICATION: <input type="checkbox"/> New <input type="checkbox"/> Renewal <input type="checkbox"/> Proximal Audience Flame Effects Operator <input type="checkbox"/> Flame Effects Artist	No. FE _____ Exam: <input type="checkbox"/> Pass <input type="checkbox"/> Fail Date: _____ Receipt# _____
Applicants Name _____ <div style="display: flex; justify-content: space-between; font-size: small;"> First Middle Last </div>	
Home Address _____ <div style="display: flex; justify-content: space-between; font-size: small;"> Do not use PO Number or Rural Route City State Zip Code </div>	
Mailing Address _____	
Telephone _____ Driver License Number _____ Date _____	
Cell Number _____ Fax Number _____ Email Address _____	

Date of Birth _____ Age: _____ Years Sex: Male Female Hair Color: _____ Eye Color _____
 Weight: _____ lbs. Height: _____ feet _____ inches

FLAME EFFECTS OPERATOR – FLAME EFFECTS PERFORMING ARTIST

Application for renewal of license shall be made before January 1st each year.
 The flame effects operation applicant shall be 21 years of age or older.
 The applicant shall adhere to and follow guidelines as stipulated in the Utah State Administrative Rule –R-710-2
 The flame effects operator or the flame effects performing artist shall successfully pass an open-book competency examination Administered by the Office of the State Fire Marshal by obtaining a minimum grade of seventy (70%) percent or better.
 Date of last examination: _____.
 Applicants shall submit written verification that they have successfully completed either a flame effects operators safety class or a flame effects performing artist safety class and or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
 The applicant shall submit written verification that the flame effects operator shall have worked with a licensed operator for a minimum of three (3) shows or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
 The flame effects performing artist shall have worked with a licensed artisan for no less than least five (5) training meetings or practice training sessions or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
 The flame effects operator and performing artist shall renew their license annually and reapply and test every five (5) years.

Annual Fee: \$40.00

Mail to: UTAH STATE FIRE MARSHAL, 410 WEST 9800 SOUTH, SUITE 372, SANDY, UTAH 84070

List employers, schools, trainers, mentors, or guides for the past three (3) years for whom you have received practical guidance, instruction and performance experience specific to your craft or art. Attach additional sheets, if needed.

Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____	Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____
Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____	Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____

I certify under penalty of perjury to the truth and accuracy of all statements, answers and representations made herein, including any supplementary statements attached hereto.

Signature _____ Date _____

I give permission for my phone # _____ to be made public on firemarshal.utah.gov. Yes _____ No _____ (Initial)